

**Giuseppe Gariboldi**

**15 STUDI**

**Op. 139**

Flaut solo

GRAFOART

# 15 EXERCIȚII PENTRU FLAUT

1.

G. Gariboldi  
(1833 - 1905)

*Allegro*  
*dolce* *pp*  
*f* *f* *mp*  
*mf*  
*mp*  
*f*  
*p* *dim. e rall.*  
*a Tempo*  
*p*  
*cresc.* 7  
*f* *delicato* 7  
*p* 7

*Poco meno*  
*f* *p* *dim. e rall.* *string.*

*1<sup>o</sup> Tempo*  
*dolce*

*mf* *f*

*p* *pp*

*pp*

*Tempo*  
*dim. e rall.* *pp*

*pp*

*riten.*

*Tempo*  
*poco a poco* *p dolce*

*cresc.*

*f* *pp*

*ff*

2.

Allegretto

The musical score consists of 12 staves of music in a single melodic line. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegretto'. The dynamics and articulations are as follows:

- Staff 1: *f* *egal.* (first half), *f* (second half). Includes triplets.
- Staff 2: *mp* (first half), *f* (second half), *p subito* (end).
- Staff 3: *p* (first half), *cresc.* (second half).
- Staff 4: *p* (first half), *p* (second half).
- Staff 5: *ten.* (first half), *ten.* (second half).
- Staff 6: *ten.* (first half), *f* (second half), *p* (end).
- Staff 7: *pp* (first half), *pp* (second half).
- Staff 8: *pp* (first half), *cresc.* (second half).
- Staff 9: *f* (first half), *pp* (second half).
- Staff 10: *cresc.* (first half), *cresc.* (second half).
- Staff 11: *f* (first half), *f* (second half).
- Staff 12: *pp* (first half), *pp* (second half).